

City of Missoula Public Art Committee
October 15, 2013, 4:00 PM, City Council Chambers, 140 W. Pine

CORRECTED

Members present: Kathi Olson, Doug Olson, Linda Richards, Jeff Rolston-Clemmer, Peter Lambros, Ted Hughes, Taag Peterson, Kia Liszak

Members absent: Marilyn Marler

Others present: Heidi Bakula, Jack Nickels, Danny Krause

- 1. Call to Order and Roll Call**
- 2. Public Comment**

Jack Nickels of Artspace explained the purpose of Artspace and how it is used in communities such as ours.

- Artspace is an incentive for community development building live/work spaces or artists.
- He is meeting with various organizations in Missoula to determine interest.
- A market study in Billings concluded that the community could support 35 – 45 live/work spaces living in 1500 sq. ft. of space.
- 80% of the financing is provided by Artspace and the rest needs to be raised by the community. Artspace will not begin a project until it is 100% financed.
- If our community is interested the next step would be a feasibility study.
- A typical start to finish project can take 5 – 7 years.
- Even though the space is considered a 501 C3 property taxes still apply. With property taxes the space would pay for itself in 8 years.
- Artspace likes to remodel historic buildings for spaces, but will use a mixture of old and new buildings.
- Ground floor of building could be retail if that is desired, offices or a gallery.
- Jack asked the committee for contact information if they are interested.
- Artspace maintains a 51% ownership of any space.

Danny Krause, a local sculptor, stated that he was very excited about the Silver Park art project and he was able to view the relics. On the art call he just asked that PAC be very clear and specific as far as any limitations or requirements for the project so artists are clear on requirements.

- 3. Approval of Minutes**

The August 20, 2013 minutes were approved as corrected.

The September 24, 2013 minutes were approved as presented.

- 4. Art Calls and Projects**

- A. Silver Park – Ted Hughes, Doug Olson, Kia Liszak, Kathi Olson, and Taag Peterson

Peter Lambros addressed the working group and the chairmanship for the Silver Park project. Doug was interested in chairing the committee and handling the art call. Taag Peterson offered to be back up but not necessarily a co-chair.

Peter asked for Kathi Olson's thoughts since she has taken the lead on art calls for the group in the past. Kathi suggested that once the working group met that the bring information back to the whole committee.

Peter stated that Doug Olson would be the chairman and Taag would support him. Peter asked that he be included on any significant correspondence so he knows the status.

Doug gave an update on Silver Park. Ted Hughes and Kathi are working on the art call as far as writing and design. Doug offered that he would like to pick another meeting date to approve the art call as a working group and visit the site to discuss locations for the art and different possible types of art.

Peter asked that Kathi and Ted issue the art call with an \$18,000 limit and any other necessary caveats in case outside funding is not found.

Kia Liszak explained that the Silver Foundation was having a board meeting to discuss funding and the committee would soon know about additional funding.

Kathi added that the working group was looking at three potential art calls - the amphitheater, art call with relics, and then a third location for something besides the relics.

Doug added that he was having a meeting with Kerry to discuss the pavilion. The Silver family was interested in a contemporary art call. Then if there is more funding available, the relics, and a third piece of art possibly.

Kathi gave a general timeline: The art call could go out January 2014, and if so, artists would be given a month to submit proposals, once narrowed down the artists would get a month to create a model and then the committee would make the final picks. Doug said that Kerry and one other person from the foundation would be on the working group, plus the contractor Kevin Mytty.

B. Traffic Signal Boxes (TSB) – Kathi Olson, Linda Richards, Jeff Rolston-Clemmer

The new TSB art call will go out in February or March of 2014. There is also a possibility of getting some extra grant money to install additional boxes.

C. Park Place

It was agreed that a portion of the sculpture be further polished, a new contract was executed and the sculpture was near completion.

D. Pineview Park – Linda Richards, Kathi Olson, Jeff Rolston-Clemmer, Ted Hughes

There were limited funds (\$5600) for this project and the hope was for a mural on the hockey shed or maintenance shed. Some people in the neighborhood were attempting to raise more funds for the project. One thought was to approach the Washington Corporation or the Silver family. A pre-made art piece was being considered. Kathi will send out the draft art call for the committee to comment on since the neighborhood had requested an art call.

Kia suggested a community mural project. Peter added that if additional funding was not found by the end of the year they should wait and try again in the spring. Could also reach out to the neighborhood and see if they would like a pre-made piece versus a commissioned piece.

5. Reports

- A. Protocol - Peter Lambros, Doug Olson, Kathi Olson, Marilyn Marler [History](#)

Peter stated that the committee should look at what the committee already knows in working with the community and other artists, share any wisdom they have and come up with ways to set goals and move forward with establishing protocol.

- B. Budget – Kathi Olson, Marilyn Marler, Doug Olson, Ted Hughes [History](#)

Peter asked the Budget Working Group to look at what was needed on an annual basis for a reserve for preservation and maintenance of pieces. Once that was known then the working group would know better about any excess. They could spend money to make money and get the public more involved with the program.

- C. Long Range Planning [History](#)

Peter suggested that if they presented the budget properly as city leaders or as other committees do PAC may be able to request city funding. The ordinance speaks to financial support from the city. They need a better structure in order to approach the city.

- D. Staffing – Linda Richards, Kia Liszak, Jeff Rolston-Clemmer [History](#)

Some ideas discussed were to look at programs at the university to find an intern or volunteer such as the public administration program, the art department, the social work program, or the school of business. This person's focus would be to investigate grants, write them and administer the grant program.

Kia offered to work with an intern on grant writing.

Linda Richards had some ideas for an intern and will work on an action plan.

- E. Public Art Guide – Kathi Olson, Ted Hughes, Linda Richards [History](#)

The committee is interested in keeping the Public Art Guide and from January to May Kathi will work with the Missoulian on putting the guide together. She asked the committee to be on the lookout for pieces in public spaces around town.

6. Outreach and Relationships – Did not have a chance to discuss this item.

- A. Discuss MPAC Website Content for Artists

7. Miscellaneous and Ongoing Business

- A. Bridge Lighting

Peter asked for feedback from the other committee members. He also added that he had a conflict of interest since his uncle is spearheading the effort. He asked Kathi to act as chair as more discussion takes place in the community.

The idea was well received with the committee. It was nice that the discussion included safety, they were looking at ways to conserve energy with the project, and public feedback was encouraged. It would be good to endorse the project although it may not necessarily be a public art project. The Dark Skies ordinance in Missoula made a project such as this

less flexible. It would be a good idea to view the lights to see if they projected warm or cool lighting.

Taag Peterson made a motion to endorse the project as an effort and provide a letter of support from the Public Art Committee. Ted Hughes seconded the motion. The motion carried with Peter Lambros and Doug Olson abstaining.

Ted will craft the letter for the group.

- B. Orientation for New Committee Members
- C. Donating Art to Splash
- D. Wayfinding

8. Announcements, News and Upcoming Events

- A. Grant Opportunity for Review: <http://www.grants.gov/web/grants/view-opportunity.html?oppld=243605>

Peter forwarded the grant information to the committee for possible consideration. Linda reviewed the requirements and the committee would have to prove in the application the anticipated long term results for livability in using the grant money. The response is due by February 2014.

Kia said she has experience with NEA grants. They were very ambitious to write, lots of requirements, and are very competitive. However the committee had plenty of time to work on it.

Kathi added that the grant requires that the committee work with Development Services.

9. Comments from Board Members

There was a City Council meeting recently held to honor Joan Jonkel and Dana Boussard and pay tribute to their service on the Public Art Committee.

Peter spoke with Laura Millin of the Missoula Art museum. The museum was working on the Portland Loo and making some aesthetic judgments regarding the art park. She requested Jeff Rolston-Clemmer help out due to his architectural background. Jeff will bring back information to the committee on the status of the project.

Doug asked if Peter wanted to continue to be Chair of the Public Art Committee, did he want this position long term. If so Doug asked the committee if they wanted to have a motion on the issue.

Peter stated he did not know if he was the right person long term but he offered to stay on another six months and the committee could reevaluate then. After a little prodding he agreed to be Chair until June 30, 2014 since that is when the current fiscal year ends and that is what the bylaws require.

Peter asked about a possible Vice Chairperson. Taag thought the committee should wait until its next meeting to decide.

A motion was made by Doug Olson to approve Peter Lambros as Chair until June 30, 2014. Kathi Olson seconded the motion. The motion carried unanimously.

9. Adjournment

Respectfully submitted,
Heidi Bakula