

**City of Missoula Public Art Committee – Regular Meeting**  
**December 18, 2012, 4:00 pm, Jack Reidy Conference Room – Council Chambers**

**Members Present:** Joan Jonkel, Kathi Olson, Jeff Rolston-Clemmer, Dana Boussard, David Nelson, and Doug Olson

**Absent Members:** Linda Richards, Caitlin Copple, Peter Lambros

**Non Members Present:** Heidi Bakula

**Public / PAC Committee Member Comment:** None.

**Minutes:** Motion: Jeff Rolston-Clemmer, Second: Doug Olson  
The minutes of November 20, 2012 were approved as submitted

**Reports:**

1. Status Report on the Park Place Art Project
  - Kathi Olson stated that the artist is on schedule; he raised some money, receiving donations of \$3500 to the project since there were some cost overruns for labor. The total cost of the project will be \$56,000. The addendum to the original agreement was completed by Jim Nugent and is ready to be signed. The date for the opening is not yet known. Joan Jonkel added that she would like committee members to be able to see the piece if they desired and she would be organizing a date.
  - The Century Link pedestal on the site was removed, but the box is still in place and will be covered or have a plaque mounted on it. What remains is the lighting and the installation of the piece. A truck will have to be rented to move the piece. The final payment of \$10,000 will not be made until the project is installed and approved by PAC members and the City Engineer. At this point the right-of-way issue with the sidewalk is being resolved. The artist was not sure if he liked the lights inside the wheel, or if he wanted the rain stick sound effects from the wheel. The idea of the twinkling lights was well received by the Committee. The main concern was that the internal lighting from the building could dwarf the other lighting outside.
  - The artist would like the piece completed soon, waiting until spring when the structure was complete would cost more for him. Storage of the piece would cost money, but the structure and landscaping may not be done until spring. David Nelson suggested asking the artist if he needed to be paid before the building was completed since he may be running short on money. Joan Jonkel explained that final payment could not be made until the art piece was completed and accepted.
  - Cranes will have to be used to install the art piece.
  - As far as payment, Joan added that \$4500 was budgeted in the artist's proposal for lighting and \$1200 was budgeted for installation. It was suggested by the group that maybe some of the labor could be donated. Joan added that Kathi found an electrician

that would actually hook up the electricity. Also, it was up to the artist to provide the aesthetics. Joan said she would get an update on the building construction then would consult with the artist. She also thought the subcommittee should go with the artist to Western Montana Lighting to get a sense of what is needed.

2. Report on December 10<sup>th</sup> Subcommittee Meeting on the Pineview Park Project
  - Jeff Rolston-Clemmer reported that he met with Kim Baker, Doug Olson, Linda Richards, and Joan Jonkel and they discussed the status of the project since Monte Dolack was not interested in pursuing it. It was decided to put out a request for proposal to artists within western Montana. The request would be for already made pieces or proposals with a cost of no more than \$5,600. Artists would have to include cost of installation when considering the project. The art call would be intentionally broad so finished pieces could be considered.
  - There would be no additional money available for the Pineview Park Project, although fundraising could be done. The art call will be sent to PAC members for comment and review. Dana Boussard explained that PAC should decide if they wanted to require the requesting group, namely the neighborhood in this case, to come up with a certain percentage in order for PAC to take on the project. She did not want to get into a situation where PAC would have to come up with money after the fact to finish the project. David Nelson added that the City needed to step up on finding funds to ensure maintenance of art pieces around Missoula. At this point there is no commitment to maintain art in the City.
  - Jeff asked if PAC or Parks and Recreation could take proposals that would work and then fundraise for installation or additional costs. Joan Jonkel explained that in an art call the money stated was all that was available and has to cover everything. David said that at this point they needed to set a figure, put out the art call and get it done. PAC will pay for the plaque for the art piece which would be around \$400. Dana added that the committee should come up with a 2<sup>nd</sup> and 3<sup>rd</sup> spot at the park for an art piece. Joan explained that there were sites listed: a building for a mural, a gate, or a place for a sculpture.

Doug Olson asked that the site pictures be emailed to him.

3. Update on Plaques Ordered and Installation of Plaques
  - Joan Jonkel explained that the plaques are ready and the problem is what to affix them to. They could not always be affixed to the art piece. Funding also was a problem for installation. Jeff Rolston-Clemmer stated that Rick Chapman, of Chapman Concrete, agreed to cast two concrete bases for plaques for free, they just needed to have them cast. He thought there were currently two art pieces that needed plaques. Joan said she would ask Kathi Olson about what was currently needed. Doug Olson suggested using a stone. He recently purchased stone for another project and it was \$575 for a sand blasted plaque. Doug Olson also asked if fundraising could be written off. Joan said that it was not always guaranteed that it could be written off; a tax attorney would have to be consulted.

#### 4. Artist Participation in Public Art Process

- Doug Olson asked about creating an artist evaluation form for those working with the Public Art Committee to provide feedback about the process and working with the committee. Comments from PAC members were that it would take too long and the group was not sure they could do better than they were currently doing. Although the committee was not necessarily equipped to take care of all the problems that arose with the artists. Doug explained that it would be more of a troubleshooting tool for PAC. Other comments were that artists should always be able to comment and the evaluation could be structured. Doug added it would be a good way to understand the artist and how they budget for a project. Further comment was that some artists get in the middle of a project and just quit because they are in over their head; comments received from evaluations could help to avoid that.
  
- Doug added that a list of artists could be compiled, including what their specialty was, and then PAC would know who might be available to participate. He wants artists to be able to access a public list.
  
- Comment was that as far as compiling a list at this point, the ordinance specifies a limited invitational. The list for a limited invitational is compiled by writing art departments and to art galleries. Doug stated that according to the 1% rule the art call for Park Place should have gone out to all artists. Dana Boussard explained that any artist in Missoula can apply for an open art call. The ordinance provides for an open call, a limited call, and a commission of art. PAC can decide how an art call will be handled based on the piece and the money available. The art call can be limited to Missoula, Missoula County, Montana, or regionally limited to specific states or specific artists, etc. The PAC committee decides this after consulting the agency involved. If an art call is just limited to Missoula few people may apply. PAC will do a limited call if there are people capable of making the piece locally.
  
- Doug suggested that they further discuss the issue at another time.

#### 5. Ongoing Projects

Kathi Olson was in communication with the quilters who worked on the traffic signal box project and the program wanting to feature them.