

MISSOULA PUBLIC ART COMMITTEE AGENDA

Tuesday, July 16, 2019, 4-6 PM

Jack Reidy Conference Room

Missoula Council Chambers

140 W Pine

Committee Members Present: Dennis Lippert, Lisa Simon, Patricia Thornton, Stoney Sasser

Committee Members Absent: Courtney LeBlanc, Kathy Olsen

Others Present: Kirsten Paisley (Staff)

Guests: Greg Martin and Jamar Galbreath of Missoula IDEA, Iko'tsimiskimaki Beck, Hannah Rafferty, Tess Grant

1. Call to Order at 4:05 PM
2. Guest(s), Greg Martin, Jamar Galbreath of Missoula IDEA
 - a. Greg & Jamar: Hoping to utilize meeting for information gathering. Representing Missoula IDEA. Community coalition for racial justice in Missoula. Greg has been on the committee for a while. Missoula first African Methodist Episcopal church. What does black history look like in Missoula? They hope to create public mural or project commemorating black history or AME church.
 - b. Researched through digital archives. Active 1910-1938. Greg had never heard about it. Neither has some historians. Greg is amazing at the number of articles. In 1910 there was a .5% of Missoula population was black. That percentage has dropped after 1940 after the church was gone. This church was a community for them. Why do we know so little about this church? They had picnics in Greenough Park and they had Women's groups.
 - c. 25th infantry was stationed in Missoula until 1890's. Some members of that came back to Missoula. Would love to figure out how many members came back – but that information is hard to find.
 - d. Part of the history is that it is an uncomfortable history. They are here today to gather information on how they can bring this project to life. No location in mind at the moment. Connections to artists? It is important to them for the artist to be BIPOC (Black, indigenous, people of color). Unsure how much this project would cost. They can definitely fundraise, but they don't know where to start. No specific timeline, but they want to keep this ball rolling.
 - e. Patricia: Please come talk to us at the ZACC. They have an alley in which they want to include murals.
 - f. Stoney: starting or expanding our art call database specifically for BIPOC artists.
 - g. There is currently a call strictly for native artists for the Fairground.
 - h. Lisa: A good first step would be to get a sense of ambition for the project. What are your parameters for the project – what will you accept and not accept? Flesh out the project a bit more, and then PAC can shop it around. The Master plan includes a lot of murals. What would your dream mural be? Be ambitious. What would you accept? If it could only be of the church is that OK or no?
 - i. Jamar: Personally, doesn't want black history art to just be "one and done". Would love the opportunity to do it big. We want to create one thing and inspire someone else to do something else.

- j. Stoney: Home ReSource might be a good resource. It might be good as a committee to form a 1-page of how we can help with these projects. Public vs private.
- 3. Housekeeping – Courtney
 - a. For August meeting
- 4. Approval of Minutes
 - a. June 2019 minutes to be approved at August meeting
- 5. Bylaws – Courtney
 - a. For August meeting
- 6. Committee Absences/ Term Limits – Courtney
 - a. For August meeting
- 7. Public Relations – Courtney
 - a. For August meeting
- 8. Greetings Tour – Kirsten
 - a. Thought we maybe nixed this in the past? Some are remembering that they maybe got into some legal troubles somewhere?
 - b. Stoney: it seems odd to have a welcome to Missoula project come from outside Missoula.
 - c. Did Destination Missoula weigh in on this? Are we going to get extra tourism from this?
- 9. Prioritizing our goals - Courtney
- 10. Announcements, News, or Upcoming Events
- 11. Comments
 - a. Dennis: Would love to see more sculpture downtown.
 - b. Stoney: I think the committee could benefit with formalizing the “mural business”.
 - c. Patricia: ZACC Art Alley
 - d. Stoney: Is there a database of spaces that are available for art? Maybe as we continue to flush out details, a sub-committee could start organizing this information and what the possibilities are.
 - e. Lisa: A Mural subcommittee would probably be a good idea.
 - f. Patricia and Stoney would love to see a written compilation of all our rules. Once those are formalized it would be nice to introduce this to the whole committee.
 - g. Lisa: presented her Missoula Beastiary idea. Multiple beasts made by multiple artists.
 - i. Where would these beasts live?
 - ii. Initially Artists would be invited. This would be ongoing and then some would be invited, and some would be through selection.
 - iii. Next would come the Missoula Beastiary website.
 - 1. Patrons can find the beasts, help “feed” (fund) the beast, beasts bio, there are beasts up for adoption where people can vote/donate.
 - iv. There will also be a way people can vote on a beast for the PAC to fund.
 - v. Should these be made of wood? Other materials?
 - vi. Patricia: These should be easily transportable. Some beasts maybe have a home, and some can be more mobile.
 - vii. Stoney: If this project keeps growing, we would have lots of beasts in 10 years. Some beasts could be sold. Maybe later the artist could be commissioned to do a mural with the “Zoolabeast” in it.
 - h. Patricia: Would like to make it a priority to use BIPOC artist for the next project. There have been a few people who were upset about the Van Buren Mural.

- i. Stoney: Maybe we need to make sure the language in our art calls is inclusive and specific to giving preference to BIPOC artists.
 - j. Patricia & Stoney: The BIPOC community needs an invitation to participate. A public art call isn't the same as a specific invitation to the BIPOC community. We need to make sure we are reaching that audience.
 - k. For August meeting: PAC logo update?
 - l. Performance-based art project on agenda in August and beyond.
 - i. to be performers for our August Performance-based art project. The other is Naomi & Lakebottom Sound.
 - ii. Stoney will talk to Courtney about these prospects.
 - m. Flaship mural happening now. August 21 presentation.
 - n. Reminder: Kirsten is gone July 24 – August 13.
12. Adjournment at 5:17 PM

The City makes reasonable accommodations for any known disability that may interfere with a person's ability to participate in this meeting. People needing assistance should provide advanced notice to allow adequate time to make needed arrangements. Please call Heidi Bakula at (406) 552-6003 or write her at Mayor's office, 435 Ryman, Missoula, MT 59802 to make the request known.

STRATEGIC PLANNING GOALS 2017-2019

Mission: The Public Art Committee affirms the city's role as an advocate to public art, fosters and enriches the aesthetic of the City of Missoula, values and promotes the contributions of artists to the community and furthers the objectives of Missoula City Ordinance 3221.

Vision: The Public Art Committee envisions a community where art and artists are valued, and where public art is integrated into the fabric of our place and enhances the quality of life of its citizens.

YEAR 1-2017 Outreach and Awareness A. Create monthly marketing PSAs B. Improve website C. Begin public art education for artists D. Make quarterly reports to council E. Establish a more formal connection to U of M art department F. Engage in community feedback

Governance A. Actively invite native representation onto committee B. Bring accounting and professional reporting to council C. Create annual planning and follow plan D. Create a catalogue and condition report E. Intentional use of staff and chair time

Quality A. Increase art call submissions

Fundraising and Project Development A. Pursue the idea of joining county B. Increase staff time C. Deepen our relationships to other Public Art Committees for inspiration and funding ideas D. Actively seek out grant funding E. Enrich private/public partnerships

Projects A. One big project per year- form committee B. Public Art Guide C. Parking meters D. Lighting for Crossings E. Lighting for Perseverance and Passage F. Traffic Signal Boxes

YEAR 2- 2018 Outreach and Awareness A. Create a public art scavenger hunt B. Continued public art education for artists C. Create a friends of public art volunteer group D. Enrich relationships with local artists by holding artists events

Quality A. Hit maintenance harder

Fundraising and Project Development A. Continue to increase staff time B. Enrich private and public partnerships

Projects A. One big project per year B. Sculpture Park C Live art/painting and music D. Community interactive art.

YEAR 3- 2019 Fundraising and Project Development A. Continue to increase staff time B. Ask city for project specific money

Projects A. One big project per year B. Bench project