

**MISSOULA PUBLIC ART COMMITTEE MINUTES**  
**Tuesday, February 19th, 4-6pm**  
**Jack Reidy Conference Room**  
**140 W. Pine, Missoula, MT 59802**

**Committee Members Present:** Taag Peterson, Courtney LeBlanc, Cathay Smith, Stoney Sasser, Kathi Olson (at 5:15pm)

**Committee Members Absent:** Julie Armstrong, Patricia Thornton, Lisa Simon, Peter Lambros

**Others Present:** Becca MacLean (Staff)

**1. Call to Order 4:06pm**

**2. Public Comment**

a. Becca has given her two weeks notice at Arts Missoula. Courtney and Tom Bensen have met and chatted about next steps. The position will hopefully be posted by the end of the week. The call will be open to the public. No one will be hired until April most likely. Becca will finish a training guide before her last day.

b. Courtney is on the committee for the City Heritage Planning through Downtown Missoula. Courtney will be helping with gathering information on historically notable or iconic public art pieces.

**3. Guest(s)**

- **Scott Charlie, My Miles in Moccasins - Dream Catcher Door**
  - Guest not present.
- **Amanda Bielby - Seeks PAC advice on artist gardening/clean-up program**
  - Tabled to March.

**4. Approval of Minutes**

- a. **December 4th, 2018**
- b. **December 6th, 2018 - MRL Meeting**
- c. **January 10th, 2019 - MRL Meeting**
- d. **January 15th, 2019**
- e. **January 29th, 2019 - Yearly Goals Meeting**

PAC reviews minutes. *Stoney makes a motion to approve all listed minutes. Cathay seconds this motion. All are in favor. All minutes listed above are approved.*

**5. Stoney's Performing Artist Project Idea - Stoney**

a. Stoney has reached out to friends and folks in the art community and everyone has been supportive of this performing artist project idea.

b. Courtney requests that Stoney come up with a proposed timeline for receiving applications, selection of artists and when performances take place.

c. General Idea right now: Performances take place June/July/August during First Friday from 6-8pm. Pay each performer \$200 each for a total of \$1,800 spent from PAC Fund on this project. There would be a total of nine artists for the summer, three performing each month on different street corners. Performers cannot be requesting money while performing, since PAC would be paying them.

d. Stoney will get Courtney more details. Everything should be set by May.

e. Discussion ensues on getting more information from the City about what PAC should be aware of for these performances (liability info, etc.).

f. Create a sign to place by each performer that explains it being sponsored by the PAC while they are performing.

#### **6. Becca Updates**

a. See Public Comment section, above.

#### **7. “Conflict of Interest” Bylaw Edit Discussion - Courtney**

a. Cathay discusses and presents her bylaw edits to PAC. Cathay asks for thoughts on the last line and the PAC recusing themselves. Courtney thinks PAC should keep recusal language. Cathay will send discussed edits to Becca to make changes.

b. *With the addition of Cathay’s edits, Stoney motions to approve this “Conflict of Interest” Bylaw Addition. Kathi seconds this motion. All are in favor. Motion is approved.*

#### **8. Montana Rail Link Percent for Art Project [Artist Contract] - Taag**

a. PAC reviews contract.

b. Taag suggests we could improve boilerplate language of future contracts.

c. Cathay suggests we should be conscious of the Federal Visual Artists Rights Act of 1990. We should be intentional about including this in the contract or not.

d. Cathay and PAC suggest we send contract to Jim Nugent and ask if he is comfortable with the contract in regards to the Visual Artists Right Act of 1990.

e. Becca should review the defined terms in the contract. Be sure that defined terms throughout the contract look the same as the defined terms on the first page.

f. Taag explained that Parks and Rec have approved the “Scratch” art piece. Chris Boza of Parks and Rec has been involved in the process and the PAC is committed to creating signage that explains to not climb the piece (or similar).

g. Taag explains that the PAC should get together to approve the contract ad-hoc if it is not going to be approved today.

h. Discussion on irrigation issue with park. Becca brings up Annette’s email (MRA, MRL Park representative) with the attachment about the irrigation fees and it comes to about \$5,000.

i. Courtney would like to reach out to Chris Boza and get more information as to when the MRL park is within Parks and Rec jurisdiction and what the process of putting irrigation in initially looked like. What are the PAC’s options with irrigation?

j. *Kathi motions to approve the MRL contract under the provision that City Attorney, Jim Nugent is comfortable with the contract under the Visual Artist Rights Act of 1990. Taag seconds this motion. All are in Favor. Contract is approved pending Jim Nugent’s approval.*

#### **9. Van Buren Soil Wall Mural - Becca**

a. Art Call is out and Submissions are Due March 31st, 5pm.

#### **10. UofM Pilot Program [Plan Moving Forward, Accepting Payment & Russell Courthouse] - Becca**

a. Becca explains that students with work up should be uninstalled in April or May. There should be a new submittable application made for new student works to be installed at that time.

b. PAC now has a 25% take of sold work. Becca explains she has received some buzz from people wanting to purchase work. PAC thinks that the individual should pay the City and then PAC would write a check to the artist. When the artist pick up their check, they fill out a W-9. City only processes checks on Tuesdays.

- c. Becca discusses that she met with JoAnn Corson about using the Russell Courthouse as a venue for the pilot program. Students would have to frame their work. Work would need to be very conservative. This is an option if the PAC would like to pursue it. Work is currently installed here until June 2019.
- d. PAC suggests that in the future, the Public Art Coordinator create and hang placards for each students work, this way they get done. This info can be based on what they input into their Submittable application.

#### **11. Kickstarter Fundraising Effort/Social Media Campaign - Courtney**

- a. Tabled to March.

#### **12. Traffic Signal Box & Public Art Guide Update [Becca Include Lisa's Info] - Kathi**

- a. Kathi explains that she met with Becca and Jacque Walawander at the Missoulian to be sure the Public Art Guide was still good to go for this year. We are indeed on for 2019 and are very lucky to be able to do this guide.
- b. Kathi has been in touch with Dr. Rafael Chacon to write the introduction for the guide.
- c. Jacque is currently looking into what it would financially cost to change the size of the guide.
- d. Becca and Kathi have sent Jacque drawings of MRL sketch and Van Buren Wall Image to include as previews in the guide.
- e. They also discussed improving the walking tour map in the guide. This is not finalized. April 1st is the deadline to get info to Jacque.
- f. Updates to come.

#### **13. New Parks/Parking Spot Project [align with ZACC opening?] - Julie**

- a. Tabled to March.

#### **14. Lighting for Perseverance & Passage Update- Taag**

- a. Tabled to March.

#### **15. New Parks, Percent for Art Projects - Courtney**

- a. Courtney suggests potentially using the percent for art funding for this project on smaller projects instead of on a large piece for this new building. Courtney will continue to reach out to Scott to get info on this.

#### **16. No Announcements, News, or Upcoming Events**

#### **17. No Comments**

#### **18. Adjournment 5:35pm**

**The City makes reasonable accommodations for any known disability that may interfere with a person's ability to participate in this meeting. People needing assistance should provide advanced notice to allow adequate time to make needed arrangements. Please call Heidi Bakula at (406) 552-6003 or write her at Mayor's office, 435 Ryman, Missoula, MT 59802 to make the request known.**

**Mission:** The Public Art Committee affirms the city's role as an advocate to public art, fosters and enriches the aesthetic of the City of Missoula, values and promotes the contributions of artists to the community and furthers the objectives of Missoula City Ordinance 3221.

**Vision:** The Public Art Committee envisions a community where art and artists are valued, and where public art is integrated into the fabric of our place, and enhances the quality of life of its citizens.

## **YEAR 1-2017**

### **Outreach and Awareness**

- A. Create monthly marketing PSAs
- B. Improve website
- C. Begin public art education for artists
- D. Make quarterly reports to council
- E. Establish a more formal connection to U of M art department
- F. Engage in community feedback

### **Governance**

- A. Actively invite native representation onto committee
- B. Bring accounting and professional reporting to council
- C. Create annual planning and follow plan
- D. Create a catalogue and condition report
- E. Intentional use of staff and chair time

### **Quality**

- A. Increase art call submissions

### **Fundraising and Project Development**

- A. Pursue the idea of joining county
- B. Increase staff time
- C. Deepen our relationships to other Public Art Committees for inspiration and funding ideas
- D. Actively seek out grant funding
- E. Enrich private/public partnerships

### **Projects**

- A. One big project per year- form committee
- B. Public Art Guide
- C. Parking meters
- D. Lighting for Crossings
- E. Lighting for Perseverance and Passage
- F. Traffic Signal Boxes

## **YEAR 2- 2018**

### **Outreach and Awareness**

- A. Create a public art scavenger hunt
- B. Continued public art education for artists
- C. Create a friends of public art volunteer group

- D. Enrich relationships with local artists by holding artists events

**Quality**

- A. Hit maintenance harder

**Fundraising and Project Development**

- A. Continue to increase staff time
- B. Enrich private and public partnerships

**Projects**

- A. One big project per year
- B. Sculpture Park
- C. Live art/painting and music
- D. Community interactive art

**YEAR 3- 2019**

**Fundraising and Project Development**

- A. Continue to increase staff time
- B. Ask city for project specific money

**Projects**

- A. One big project per year
- B. Bench project