

2017 TSB Selection Committee Meeting
Hal Fraser Conference Room [MRA Conference Room]
Monday, July 31st, 2017 6:00pm

PAC Members Present: Kathi Olson, Taag Peterson, Cathay Smith

Others Present: Becca McCarron (ARTS Missoula), Karen Gasvoda (Office of Neighborhoods), Patricia Hogan (Franklin to the Fort), Annette Marchesseault (MRA), Brad May (Franklin to the Fort)

AGENDA

1. Called to order: 6:06pm

2. No public comment

3. Introductions

- Introductions made and names taken down for minutes.

4. Review Finalist Selection Protocols/Procedures

- Locations and basics discussed.
- Kathi explains that there are a total of 6 boxes that were submitted for this round.
- There will be a total of 4 boxes ultimately painted/vinyled this year. Two of which are being re-done by previous artists. We had originally lost these because of the highway department replacing the old boxes. One box is on 39th South and Miller Creek. The original artist, Melissa Madsen will be re-doing her box there. The second box is slated for completion by Greg Siple and is located at Higgins & Spruce, by Worden's Market.
- Kathi explains that there are 2 locations where the new boxes will be. Locations are: North & Russell (close to Northwestern energy) and South & Garfield. They are both in pedestrian and vehicular friendly neighborhoods.
- Kathi reviews some TSB history with neighborhood members. She explains that the Public Art Committee has painted/vinyled about 55 out of the 75 boxes (approximately).
- Patricia asks about Traffic Signal Boxes that were removed by the Highway Department and are currently in storage. Kathi says there have been some ideas thrown around about where to put them: [neighborhood parks, used somewhere by a walkway, city hall, public parking lots, etc.]. But, nothing has been done to date because of complications with getting the boxes.
- Discussion ensues about other blank signal boxes and if those will eventually be covered as well.
- Kathi clarifies that artists are now getting \$1500 versus \$1000.
- Neighborhood member asks how the boxes are holding up and whether paint or vinyl works better over the long-term. Kathi explains that both mediums have been holding up

well over time. Patricia asks if painting is cheaper - Kathi says it depends if the artist has the paint necessary already, or if they need to purchase it.

- Kathi explains how this entire TSB process can be an opportunity for artists to see if they enjoy creating public art.

5. Review/Show Submissions

- Selection Committee goes through artists in the order of applications listed and pass around the artist's TSB Model. Committee is free to make comments and voice their opinions.

Amber Flaherty

- Missoula artist, *Birds of Missoula*
- Resume and other work looked at
- Kathi reads Amber's description/application

Heather Fortner

- *Seasons*
- Resume and other work looked at
- Description and application read

Ann Karp

- *Missoula Aquifer*
- Resume and other work looked at
- Description and application read

Rachel Neal

- *Missoula Montage*
- Resume and other work looked at
- Description and application read

Lucas Siverly

- *Box Perception*
- Not considered because there is no model or images

Tanner Thames

- *Home in Missoula*
- Resume and other work looked at
- Description and application read

6. Vote/Select Finalists

- Voting Commences.
- Selection Committee votes Yes, No, Maybe as each box is called.
- One clear winner is Rachel Neal, *Missoula Montage*.
- Selection committee takes top 2nd & 3rd Boxes and vote again between the two.
- Runner up is Ann Karp, *Missoula Aquifer*.
- Rachel Neal and Ann Karp will be interviewed.

Next meeting [Artist Interviews] will be Monday 8/7 a 5:30pm in the Hal Fraser [MRA] Conference Room at 140 W. Pine.

Meeting Adjourned at 7:45pm