



*Past Time*  
 Rebecca Weed  
 September 2010  
 Broadway & Pattee  
 Acrylic



*The Garden City*  
 Meghan Gately  
 Fall 2012  
 Brooks / Higgins  
 Vinyl



*Parfleche Container*  
 Molly Murphy  
 Memorial Weekend 2010  
 Broadway & Madison  
 Acrylic

## Call to Artists: Traffic Signal Box Project

City of Missoula Public Art Committee Missoula, Montana  
**Submission Deadline: Friday, June 3, 2016**

### 2016 Artist Informational Meeting

Thursday, April 7, 2016 5:30 pm

314 N. Higgins Berkshire Hathaway Montana Properties

### NEW IN 2016! A Traffic Signal Box Gallery Show!

Past TSB Models will be on display at

314 N. Higgins – Berkshire Hathaway Montana Properties

during the month of April.

Opening Reception: Friday, April 1, 2016 5:00 p.m. – 8:00 p.m.

### THE PROJECT

The City of Missoula Public Art Committee invites artists **residing in Missoula County** to apply for a public art project to create art on traffic signal boxes (TSB) located throughout Missoula. The goal of the project is to use local traffic signal boxes as “canvases,” greatly enhancing Missoula’s visual surroundings.

Dimensions of the TSB are generally **56” H x 44” W x 26” D**. The signal box located at Higgins and Main measures approximately **32” H x 20” W x 12” D**. Art should cover all exposed sides and top of the box. In addition, artists are required to paint the concrete bases in a solid color or colors complimentary to the design. Bases measure approximately **24” H x 44” W x 26” D**. Designs should take into consideration that TSB will be visible for short glimpses by passing vehicles and some will have more pedestrian traffic than others.

### LOCATIONS

In conjunction with the City of Missoula Public Works Department, the State of Montana Department of Transportation, the Missoula Redevelopment Agency, Missoula Business Improvement District, Missoula Neighborhood Councils and private donors, a minimum of four (4) signal boxes will be selected for artwork in this multi-year project. The Missoula Public Art Committee has selected TSBs located throughout Missoula; each is in a location that provides a safe environment for artists to work and maximum visibility for pedestrians and drivers.

#### 2016 TSB locations include:

1. Reserve St. and I-90 Interchange\*
2. Reserve St. and South Avenue\*
3. Reserve St. and Mount Avenue\*
4. Reserve St. and Kent Avenue\*
5. Brooks St. and Dore Lane

\* These signal boxes have been funded through the City of Missoula Neighborhood Grants Project.

### ARTIST’S AWARD

The total budget for each TSB shall be **\$1,000** and includes all materials and artist’s labor. TSBs will be prepared for artist’s application of design. Artists painting the TSBs will use a four-step process: applying primer, painting the design, applying a protective isolation coat, and applying the final protective varnish or clear coat. Applying vinyl will be a two-step process: application of vinyl, application of clear coat protector. Artists will also be required to paint and seal the TSB concrete bases.



*Swinging on the Tree of Life*  
Melissa Madsen  
September 2010  
Miller Creek & Hwy. 93  
Paint



*Flicker Falls*  
Karl Stein  
August 2014  
Arthur & Beckwith  
Paint



*The Little Green Rabbit*  
Laura Blaker  
Fall 2012  
Brooks & Mount  
Paint

## MATERIALS

**Artists must select one of the following methods to complete the TSB.**

**A. Painted TSBs:** The Missoula Public Art Committee has specified the following acrylic-based products for use:

**1. PRIMER: *BULLS EYE 1-2-3 (Zinsser)***

Available at paint & hardware stores in Missoula.

**2. PAINT:**

The company mentioned below has technical tips on their websites related to painting murals. For example, some colors have a longer lifespan than others (some reds & yellows fade rapidly – discuss specific color with company).

**a. *GOLDEN ARTIST COLOR***

(<http://www.goldenpaints.com/products/color/index.php>)

Can be ordered through the University of Montana Bookstore and is available at Michaels.

**3. ISOLATION COAT (layer between paint & protective clear coat)**

**a. *GOLDEN ARTIST COLOR: Soft Gel Gloss***

(<http://www.goldenpaints.com/products/medsadds/gels/gels.php>)

**4. PROTECTIVE VARNISH / CLEAR COAT**

**a. *GOLDEN ARTIST COLOR: MSA Varnish***

(<http://www.goldenpaints.com/products/varnish/msa.php>)

**B. VINYL TSBs:** Artists producing “digitally enhanced works” may choose a printed vinyl “wrap.” **Artists must use a “high performance” vinyl. Please note, vinyl applications must be applied professionally. Further, printed vinyl must also have a clear coat applied for added protection.**

**CONCRETE BASES:** The Missoula Public Art Committee has specified the following product for painting the concrete bases of each TSB.

1. ***SMITH PAINTS*** for concrete. This comes in a variety of colors and is available at Macon Supply; 2901 W. Broadway; Missoula.
2. ***CURE & SEAL*** (concrete sealant – comparable to varnish). Also available at Macon Supply.

## APPLICATION PROCESS & DESIGN CRITERIA

- Artwork **MUST BE ORIGINAL** and **MAY NOT** be work that has been sold or reproduced in any way.
- Artists **MUST** reside in Missoula County.
- Use the template provided to propose a design concept. **NOTE:** changes to design proportions may be required to accommodate site requirements.
- Design **MUST** include all visible **SIDES of the TSB and TOP of the TSB.**
- Designs **MUST NOT** contain any representations of traffic lights, signs or signals.
- If the design is to include text, it **MUST** be included in the design. TSBs **MAY NOT** be used for advertisement or to promote a business, product or viewpoint.
- Designs **MAY NOT** include any breach of intellectual property, trademarks, brands, images of illegal activity or involve the attachment of any object(s) to the box.
- Because this program aims to deter graffiti vandalism, designs should not mimic or take the style of graffiti.
- The finished artwork will be in the public domain and therefore may be subject to vandalism. Accordingly artists should be thoughtful about having large open areas in the design -- for example, large areas of a single color might give a vandal the perfect spot to deface the work.



**A Quilted Heritage**  
Missoula Electric Quilters  
Memorial Weekend 2011  
South / Johnson  
Vinyl



**Bright Morning**  
Stoney Sasser  
Memorial Weekend 2010  
Reserve & 3<sup>rd</sup>  
Acrylic



**Missoula Photo Collage**  
Nelson Kenter  
Memorial Weekend 2010  
E. Broadway & Van Buren  
Vinyl

## GUIDELINES FOR PROPOSALS

The Traffic Signal Box Art Project is designed to enhance the Missoula community by adding works of art to streetscape on surfaces that are often targeted by graffiti vandals. Artwork on TSBs functions as a form of communication to a moving audience with the goal of creating an inclusive and interesting environment. Successful proposals will foster community pride and convey the sense of community. When designing the artwork, consider the relationship of the imagery to the traffic signal box and its users (pedestrians, commuters, and neighborhood citizens).

**Artists should understand that the finished work will be on functioning equipment that will need repair or replacing at some point in time. As such, the City of Missoula cannot guarantee how long each TSB will be in use though estimates are approximately seven years (vinyl) and up to 25 years (paint), assuming no unexpected damage occurs such as a car accident.**

## THE SELECTION PROCESS

Each artwork to be selected will be a public art commission. As such, the Missoula Public Art Committee expects that it be of the highest quality in both concept and execution, while recognizing public safety and durability.

Missoula's Public Art Committee, made up of artists, arts professionals, and community representatives, will review applications for completeness. In addition, the Selection Committee will also include representatives from the City of Missoula Public Works Department, the Montana Department of Transportation, the Missoula Redevelopment Agency, the Missoula Business Improvement District, the Missoula Downtown Association, the City of Missoula Police Department, the Franklin to the Fort Neighborhood Council, the University Neighborhood Council, the Grant Creek Neighborhood Council, private donors, and the Missoula community. **Applications will be evaluated on the basis of aesthetic, artistic and technical merit. Past performance will also comprise a portion of the criteria used in the selection process.** The Selection Committee will review all materials received by the specified deadline for content, completeness, qualifications, experience, and references. Any changes to the project scope will be noted at the Public Art website (Current Art Calls):

<http://www.ci.missoula.mt.us/899/Public-Art-Calls>.

## ARTIST ELIGIBILITY

**The project is open to artists residing in Missoula County.** All eligible applicants, regardless of race, sex, religion, nationality, origin or disability, will be considered. If you are unsure about eligibility, contact the City of Missoula before applying.

**In an effort to compile a diverse collection of artwork and artists, individuals will be awarded no more than two (2) commissions in a thirty-six (36) month period.**

**If awarded a TSB commission, artists are encouraged to carry a comprehensive general liability insurance policy.**



**Coloring Music**  
Tanner Thames Mullenix  
August 2014  
Reserve & Expressway  
Vinyl



**Our Community Missoula**  
Josh Quick  
Memorial Weekend 2010  
Higgins & 5th  
Vinyl



**Midnight Shenanigans**  
Lillian Nelson  
Arthur & 6<sup>th</sup>  
August 2014  
Paint

## PROJECT TIMELINE

Friday, June 3, 2016

Submission deadline

**Complete submissions to include 3-dimensional model** are to be received by the Selection Committee **no later than 5:00 p.m. ALL MODELS MUST BE DELIVERED TO THE OFFICE OF THE MAYOR, CITY HALL, 435 RYMAN, MISSOULA.**

June 14-16, 2016

Works judged by selection committee

Friday June 17, 2016

Finalists announced

The Selection Committee will schedule interviews with finalists through conference calls or personal interviews.

July 19-21, 2016

Finalists interviewed

Friday, July 22, 2016

Commissions awarded

The Selection Committee will determine the final locations for selected works. A standard public art contract agreement will be executed thereafter between the artist and the City of Missoula.

Aug. 26-Aug. 31, 2016

Weather permitting, the TSB shall be completed on the following schedule or timeframe:

August 26 TSB's Primed  
Aug. 27-31 TSB's Painted, Stabilized

September 1, 2016

TSB's evaluated for completion. **FINISHED WORK MUST ACCURATELY REFLECT THE DESIGN SUBMITTED AND DEPICTED ON THE MODEL.**

Friday, September 2, 2016

TSB dedication (location to be determined)

**Artists MUST complete the TSB Project during the designated timeframe. There are no exceptions.**

## 2016 TSB Project Schedule Submittal Deadline: Friday, June 3, 2016

June, 2016							July, 2016							August, 2016						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
29	30	31	1	2	3	4	26	27	28	29	30	1	2	31	1	2	3	4	5	6
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30	1	2	24	25	26	27	28	29	30	28	29	30	31	1	2	3
3	4	5	6	7	8	9	31	1	2	3	4	5	6	4	5	6	7	8	9	10



*Busy Bodies*  
M. Scott Miller  
September 2010  
Brooks & Southgate Mall  
Acrylic



*Wild Blooms*  
Debbie Bell  
August 2014  
Reserve & Union Pacific  
Vinyl



*Fancy Elk*  
Amber Bushnell  
Memorial Weekend 2011  
39<sup>th</sup> / Reserve  
Vinyl

*The Public Art Committee reserves the right to change the project timeline.*

## APPLICATION INFORMATION

To be considered, artists must submit application information and deliver a model as described below.

### A. Electronically submit application information at:

**[CityofMissoulaPublicArtCommittee.Submittable.com/submit](http://CityofMissoulaPublicArtCommittee.Submittable.com/submit)**

1. **Proposal Description / Project Description** explaining concept and design and how artist proposes to approach this project (one page maximum).
2. **Application** including:
  - a. **Examples of artwork image** identification
  - b. **Contact information** for two references with artist's name at the top who can speak to your art experience.
  - c. **Budget**
3. **Five (5) images illustrating examples of your best works.** It is suggested that these pieces have relevance to public or private commissions. **DO NOT provide website addresses or links directing the Selection Committee to examples of your work. It is the responsibility of each Artist to select the five (5) works which best illustrate their capabilities.**
4. **Current resume** detailing your experience as an artist and any past public art projects. NOTE: Additional support materials may be submitted that relate to the artist's past public art experience.

### B. Models:

**Deliver or mail models to:** Peter Lambros, Chair, Missoula Public Art Committee, Mayor's Office, City Hall, 435 Ryman, Missoula, MT 59802. **NOTE: All the models must be delivered to Mayor's Office.**

1. Artists must make a 3-D scale model using the template provided as a guide for size and proportion. **Please note: A scale model accurately depicting the finished artwork IS REQUIRED for all submittals.**

Artists may submit up to 3 (three) design proposals. A statement and scale model for each design must be submitted.

## APPLICATION DEADLINE

**Applications (via [Submittable.com](http://Submittable.com)) and 3-D models (delivered to City Hall) must be received no later than 5:00 pm on Friday, June 3, 2016. Late and incomplete submissions will not be considered.**

## INFORMATION / QUESTIONS

All information, including application materials, is available at:  
<http://www.ci.missoula.mt.us/899/Public-Art-Calls>.

Questions related to this proposal may be directed to:

Grace Stopher  
T: (406) 541-0860

Email: [Grace@MissoulaCultural.org](mailto:Grace@MissoulaCultural.org)  
Subject: TSB Project

Kathi Olson  
T: (406) 544-7359

Email: [kameomt@gmail.com](mailto:kameomt@gmail.com)  
Subject: TSB Project



*Bronc Rider's Dance*  
William Burwick  
August 2009  
Brooks/South/Russell  
Vinyl



*A Perspective on Trees*  
Kip Herring  
September 2010  
Stephens & Mount  
Acrylic



*Long May the Wilderness  
Be Wild*  
Kip Sikora  
Memorial Weekend 2011  
39<sup>th</sup> / Dore  
Vinyl

## RESERVATION RIGHTS

The Missoula Public Art Committee is designated to review, advocate and develop public art projects in the City of Missoula. Since 1985, it has strived to develop a formal structure in which to create, develop and maintain public art as well as further public accessibility to the arts.

The City of Missoula Public Art Committee reserves the right at any time to supplement, amend or otherwise modify this solicitation and to request additional or supplemental information or proposals from any or all participating artists. In addition, the City reserves the right to accept or reject, at any time prior to the commissioning of a work, any or all proposals or any part thereof submitted in connection with this solicitation; to waive any defect or technicality; and to advertise for new proposals where the acceptance, rejection waiver, or advertisement would be in the best interests of the City. The City also reserves the right to negotiate unacceptable provisions incorporated within an otherwise acceptable proposal. A proposal which is incomplete, unclear, conditional or which contains irregularities of any kind, may be rejected without evaluation.

Failure to comply with proposal requirements described in the prospectus will constitute an invalid application.

# DESIGN TEMPLATE

City of Missoula Public Art Committee

Traffic Signal Box Project

This is a diagram of a typical utility box showing four sides and the top. **USE THIS TEMPLATE AS A GUIDE** to create your scale model in your chosen material (ie. paper, cardboard, foam core, etc.). **Your 3-Dimension model should measure a MINIMUM of 12" in height. Replicate your design in all artistic aspects (ie. hue, intensity, etc.) and installation method (paint or vinyl) to accurately represent the finished artwork. Clearly mark your name, contact information and title of work on the inside or bottom of the model. Note: Actual utility boxes vary in size and shape. Please be prepared to adjust your artwork to fit the box you are assigned. Thank you for your flexibility.**

